

SPRING 2023

NEWSLETTER

TABLE OF CONTENTS

| President's Message 1 |
|---|
| Board Raises Fees for First Time Since 20112 |
| New Regulations Affecting Your License2 |
| Continuing Education Requirements |
| Helpful Tips to an Easy License Renewal4 |
| Business Modernization 4 |
| Celebrating February's Black History Month 5 |
| Celebrating Women's History Month: Remembering Julia Morgan and Norma Merrick Sklarek7 |
| Enforcement Actions 8 |
| Welcome to the Architects Roll |

President's Message



CHARLES I WARD III BOARD PRESIDENT

As the incoming Board president, I want to acknowledge California's 22,000 architects and the passion we share for our profession. We attained our goal of becoming architects and are happy to welcome new ones into the

Architects who came before us paved the way and mentored us, which is why we reflected on Black architects on our website and social media during Black History Month in February. In this newsletter, we highlight Los Angeles architects Vincent Proby, appointed to the Board in 1978, and Robert Kennard for their contributions in the field of architecture.

Women's History Month in March focused on the impact of women in America, and this issue of the newsletter highlights trailblazers Julia Morgan, who was the first woman architect licensed in California, and Norma Sklarek, who was appointed to the Board in 2003.

During my term as Board president, I would like the Board to:

- Reassess licensure requirements to eliminate barriers for our diverse population.
- Educate and celebrate our diverse pathways to licensure in California through colleges, universities, and experience.

I look forward to leading the California Architects Board during 2023.



Charles L. Ward III

California Architects Board

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MISSION

The California Architects Board protects consumers by establishing standards for professional qualifications, ensuring competence through examinations, setting practice standards, and enforcing the Architects Practice Act.

VISION

The California Architects Board will be the national leader in the regulation of architectural practice.











Board Raises Fees for First Time Since 2011

The Board has made the difficult decision to raise fees for the first time in 12 years because of increased operational costs. Beginning with licenses that expire after the new 2023–24 fiscal year (July 1, 2023), the new fees will be as follows:

- Original license fee—\$400.
- Original license fee for a license that is issued less than one year before the date on which it will expire—\$200.
- Renewal fee from \$400.

The Board is self-funded by licensing fees and has been diligent to decrease operational and staffing expenses; however, costs imposed by the state have made it impossible to keep the budget in balance.

New Regulations Affecting Your License

The following new California Code of Regulations (CCR) are provided below:

- Retired License—CCR title 16, section 144 has been updated and 16 CCR section 109.1 has been created to establish a retired licensee status. This regulatory change allows architects
 - to "retire" their current and active license beginning February 9, 2023. Retired licenses do not need to be renewed after initial payment of the one-time \$40 retired license fee. The form can be found **online** under the **www.cab.ca.gov** "Licensees" tab.
- Fee Increase—16 CCR section 144 has been updated reflecting fee increases to some fees to prevent the California Architects Board from a projected fiscal structural imbalance in its budget and to remain viable to support its functions. This regulatory change begins July 1, 2023, and increase: (1) the fee for an original license from \$300 to \$400, (2) the fee for an original license that is issued less than one year before the date on which it will expire from \$150 to \$200, and (3) the biennial renewal fee from \$300 to \$400.
- Disability Access Continuing Education—16 CCR section 165 has been created to establish requirements for disability access continuing education (CE) courses

and providers. Architects are required to complete five hours of CE on disability access requirements as a condition of their biennial license renewal. This regulation is effective January 17, 2023.

Information on recently approved regulations may be found on CAB's **website**.



Continuing Education Requirements

Commencing January 1, 2023, architects must complete five hours of continuing education (CE) on disability access requirements (DAR) and an additional five hours on zero net carbon design (ZNCD). This means an architect must complete 10 CE hours total each renewal cycle prior to their license expiration date. Those who renew late must have completed the 10 hours within the preceding 24 months prior to submitting their renewal application.

CAB proposed regulations to establish qualifications for courses and course providers related to DAR that were approved by the Office of Administrative Law in January 2023. The <u>Order of Adoption for California Code of Regulations (CCR), title 16, section 165</u> contains the regulatory text that clarifies the DAR CE requirement for architects. 16 CCR 165 also defines the requirements for trainers and coursework that architects can use when they determine whether a particular course will satisfy the CE requirement.

CAB is also developing regulatory proposal to establish by July 1, 2024 the qualifications for ZNCD courses and course providers. Prior to then, CAB will accept any ZNCD coursework that includes information and practical guidance concerning building design strategies that meet their energy demands or offset carbon-based energy consumption with energy efficiency or renewable energy when presented by trainers or educators with knowledge and expertise in these design requirements.

Please be advised that CAB does not provide, endorse, or pre-approve any CE courses or providers. Architects are responsible for determining whether course content meets the requirements set forth in **Business and Professions Code section 5600.05** and 16 CCR 165.

Architects must maintain records documenting completion of the required CE coursework for at least two years in the event of an audit conducted by CAB. Records must include the following:

- Course title.
- Subjects covered.
- Name of provider.
- Name of educator/trainer.
- Date of completion.
- Number of hours completed.
- Statement about the trainer/educator's knowledge and experience.

An architect or a coursework provider (on the behalf of the architect) may submit evidence of coursework completion through our **online submission tool** available at **www.cab.ca.gov**.

Architects will continue to certify on their renewal applications that they completed the required CE coursework prior to their license expiration date (or within the prior 24 months when the renewal is late). CAB recommends architects' use of our convenient **online renewal payment system** (click on the "Online License Renewal" button on the CAB homepage) to save time and reduce carbon emissions.

Architects are reminded of the requirement to keep their address of record current with CAB, in addition to their email address. We suggest architects set an email account rule to allow emails from "@dca.ca.gov" to receive any important notices or correspondence.



Helpful Tips to an Easy License Renewal

- An architect license expires in odd-numbered years (i.e., 2023, 2025).
- The expiration date is the last day of the architect's birth month.
- Prior to renewal, five hours of coursework on disability access requirements and another five hours on zero net carbon design must be completed prior to the license expiration date (or within the prior 24 months when renewing an expired license).
- Architects must certify their completion of the required coursework and can upload it on CAB's website.
- All questions on the renewal application must be answered.
- Ensure your address is current with CAB. Renewal notices are sent to an architect's address of record (the address on file with CAB).

 Architects who serve in the U.S. armed forces or the California National Guard will receive a waiver of all renewal requirements if certain conditions are met. More information can be found on our website: Click on the "Candidates" tab and choose "Military."



Business Modernization

The California Architects Board (CAB) and the Landscape Architects Technical Committee (LATC) are part of Cohort 2 of the Business Modernization Project. This project will automate the examination, licensing, and enforcement processes and transition associated data into one single platform. The software solution/platform chosen for this project was InLumon's Connect.

The project started on May 16, 2022 and is expected to be an 18-month endeavor with incremental releases of Connect that automate business processes piece by piece. The first release—also known as the minimum viable product (MVP)—is scheduled for March 2023.

In preparation of MVP, initial workshops were held throughout June and July 2022 to obtain an overview of CAB and LATC internal processes for examination and licensure.

CAB's Application for Eligibility Evaluation, Application for California Supplemental Examination, and Application for Licensure along with LATC's Eligibility Application, California Supplemental Examination, and Initial License Application were chosen to be the MVP. Use cases, which are descriptions of the ways in which a user will interact with the system, were developed to build processes within the system.

Sprints (a short period of time wherein a development team works to complete specific tasks, milestones, and deliverables) began in late July 2022. As of January 31, 2023, a total of seven sprints have been completed.

User acceptance testing, which is real-world testing by the intended users to verify that the software meets the needs of the end-user, began on January 30, 2023 and will continue into March 2023.

Celebrating February's Black History Month

By Renee Santos

Robert Kennard

Robert Kennard was born in Los Angeles and graduated from the University of Southern California (USC), where he earned an architectural degree. He was a role model for young people of color aspiring to become architects and active in numerous community organizations, including AlA's Los Angeles and California chapters. Inspired by trailblazing Black architect Paul R. Williams, he established Kennard Design Group (KDG) Architecture and Planning in 1957, noted as the oldest Black-owned and -operated architecture firm in Los Angeles.



Van Nuys State Building

In the early 1960s, Kennard designed 40 residences, including his first home, known as the Zeiger Residence, which today is designated as a Los Angeles cultural-historic monument. During the mid-1960s, he began focusing his practice on public work. Some of his most notable projects are the Carson City Hall and Community Center, the Van Nuys State Building that he designed with architect Harold Williams, the City of Los Angeles 77th Street Police Headquarters—where the community room is named in his honor—and Parking Structures 1, 3, and 4 at Los Angeles International Airport.



Carson City Hall

Kennard has earned many recognitions and awards throughout his career. In 1991, he was recognized as the USC School of Architecture Alumnus of the Year. That same year, he received AIA's Whitney M. Young Jr. Citation for his dedication and contributions to the architectural profession.

Kennard died in 1995. Today, the AIA Los Angeles Chapter awards the Robert Kennard, FAIA Award for Equity, Diversity, and Inclusivity in his honor.

Vincent J. Proby

Architect Vincent J. Proby was born in 1928, in Wichita, Texas. As a child, Proby moved to Los Angeles, where he attended public school before majoring in architecture at USC.

Proby helped design many prominent buildings in Los Angeles before starting his own firm.



California African American Museum

One of his most notable projects is the iconic 44,000-square-foot California African American Museum (CAAM), designed alongside African American architect Jack W. Haywood. Located in Exposition Park south of Los Angeles, CAAM is home to prominent exhibit galleries, a sculpture court, historical artifacts, and memorabilia that represent the contributions of African Americans.



California African American Museum

His work also includes buildings on the campus of UCLA, Los Angeles City College, and the design of the AC Bilbrew Public Library in Los Angeles, completed in 1974. Proby is credited with designing the mosaic-like cement and stained glass artwork located in the building's entrance foyer.

Proby was appointed to the California State Board of Architectural Examiners in 1978 (later renamed the California Architects Board) and served on the board for eight years. He served as secretary, vice president, and president. He died at the age of 59 in 1987.



Celebrating Women's History Month: Remembering Julia Morgan and Norma Merrick Sklarek

Women's History Month is a celebration of women's contributions to history, culture, and society, and has been observed in the United States every March since 1987.

Julia Morgan

Born January 20, 1872 in San Francisco to a prosperous family, Julia Morgan was one of the most prolific and important woman architects to work in the United States.

She graduated from the University of California, Berkeley, in 1894 with a degree in engineering, then studied architecture privately under a local architect who encouraged her dreams. Morgan went to Paris in 1896 and in 1898, and became the first woman to be enrolled in architecture at the École des Beaux-Arts, graduating in 1902 and completing the program in three years instead of the customary six.

According to the California Architects Board's records, in 1908, Morgan became the first woman licensed to practice architecture in California, executing more than 700 building projects within California, including the iconic Hearst Castle. Morgan's diverse projects spanned Spanish, Mediterranean,

Gothic, Neoclassical, and many other styles, and typically used natural materials to emphasize California's stunning vistas. Rather than imposing a single vision across all of her projects, Morgan adapted her designs to her clients' needs and tastes.

Morgan was the recipient of many awards and honors. On May 28, 2008, California Governor Arnold Schwarzenegger and First Lady Maria Shriver announced that Morgan would be inducted into the California Museum. In 2014, Morgan was also the posthumous recipient of the American Institute of Architecture's (AIA) Gold Medal. She was the first female architect to receive this honor.

Morgan died on February 2,1957 at the age of 85 in San Francisco.

Norma Merrick Sklarek

By Renee Santos

Norma Merrick Sklarek was a pioneer in architecture. In the 1960s, she became one of the first Black women to be licensed in California. Her brilliance, passion, and perseverance allowed her to overcome racism, uplifting and guiding women and other underrepresented individuals in the industry.

Sklarek was born April 15, 1928 in New York City. In the 1940s, she attended an all-girls magnet high school in Manhattan. After graduation, she went on to receive a bachelor's degree in architecture from Columbia University in 1950, and was one of two women and the only Black American in her class.

Sklarek had many accomplishments throughout her life, including being the first Black woman AIA member. She also became the first Black woman, with two other women, to own her own architectural firm, now one of the largest predominately female firms in U.S. history. She is most recognized for designing the United States Embassy in Tokyo and Passenger Terminal 1 at the Los Angeles International Airport.



In 2003, Sklarek was appointed to the California Architects Board and served on the Professional Qualifications and Regulatory and Enforcement Committees. In 2007, she was honored by the California Legislature. The following year, AIA honored her with the Whitney M. Young Jr. Award, which recognizes an architect or organization that embodies social responsibility.

Following decades of exceptional leadership and accomplishments, Sklarek died in 2012 at the age of 85. Her work undoubtedly shaped California and America.

Enforcement Actions October 2022 through January 2023

Citations

Joseph Aragon (Moreno Valley)—The Board issued a one-count citation that included a \$1,500 administrative fine to Joseph Aragon, an unlicensed individual, doing business as Paragon Design Inc., for alleged violations of Business and Professions Code (BPC) section 5536(a).

The action alleged that Aragon agreed to provide J.K. with blueprints for his restaurant conversion located in Murrieta. Aragon was paid a total \$4,000 but the plans he submitted to the city of Murrieta were never approved. The title block on the Aragon's plans included a reference to commercial services and stated, "International Associate Member of the American Institute of Architects." His company website stated, "The mission of Aragon Construction Inc. is to deliver high-quality and practical glazing and architectural solutions to the public and private sectors," and included a portfolio of residential apartments and commercial buildings, which are not exempt from licensing requirements under BPC section 5537. Aragon's company Houzz profile was also categorized under Architects.

Aragon was served with notice of the violations, but he did not respond to multiple requests to make corrections. His title block, company websites, and Houzz profile are devices that might indicate to the public that he is an architect or qualified to engage in the practice of architecture in California. Such conduct constitutes a violation of BPC section 5536(a). The citation became final on October 27, 2022.

Wade D. Ellenberger (Walnut Creek)—The Board issued a one-count citation that included a \$1,000 administrative fine to Wade D. Ellenberger, architect license number C-29201, for alleged violations of BPC 5584 and CCR, title 16, section 160(a)(2) (Negligence). The action alleged that Ellenberger was hired between 2015 and 2016 to provide complete construction documents and construction administration, including assisting the contractor with Requests for Information (RFIs), for a travel plaza in Sacramento.

After a permit was issued for the project, the design required a total of 105 RFIs, including more than thirty before Ellenberger was terminated from the project. Ellenberger did not respond to the RFIs in a timely manner, causing

delays to the project and falling below the standard of care for a qualified architect in similar circumstances. The citation became final on January 8, 2023.

Lily Remoundos (San Francisco)—The Board issued a one-count citation that included a \$1,500 administrative fine to Lily Remoundos, an unlicensed individual dba RE: Design, for alleged violations of BPC section 5536(a). The action alleged that, on or about November 8, 2020, Remoundos executed a contract to prepare design documents for the renovation of a three-story residence located in San Francisco, a project which is not exempt from licensing requirements under BPC section 5537(a)(1). Such conduct therefore constitutes the practice of architecture as defined in BPC section 5500.1 and a violation of BPC section 5536(a). Remoundos paid the fine, satisfying the citation. The citation became final on January 3, 2023.

Ali R. Pourhassan-Zonouz (Irvine)—The Board issued a one-count citation that included a \$750 administrative fine to Ali R. Pourhassan-Zonouz, an unlicensed individual, doing business as A2Z Architecture, for alleged violations of BPC section 5536(a) and title 16, CCR section 134(a).

The action alleged that Pourhassan-Zonouz drafted a proposal for the design of a residential project located in Costa Mesa, California. His title block included the business name "A2Z Architectures." Pourhassan-Zonouz drafted plans for another residence, located in San Clemente using the same business name. Pourhassan-Zonouz's company website included the word "Architectures" in its URL, stated, "A2Z Architectures is a full-service architecture and structural engineering practice," and offered "architectural design." Pourhassan-Zonouz's Home Advisor profile listed him as an Architect under Areas of Expertise. His company Houzz profile was categorized under Architects and offered architectural services. His company Local Biz Network profile stated, "Our architects work to understand your family and lifestyle as well as your individual needs for a home," and offered architectural services. His Yelp profile was categorized under "Architects," and stated, "At A2Z Architectures we provide you with architectural designing ranging from simple remodels to complete new construction, interior desing [sic] and structural engineering."

Pourhassan-Zonouz's business name, title block, website, and online profiles, wherein he described himself as an "Architect," and his services as "Architectural," and "Architecture," are devices that might indicate to the public that he is an architect or qualified to engage in the practice of architecture in California. Such conduct constitutes violations of BPC section 5536(a). Pourhassan-Zonouz's use of the business name "AZZ Architectures," without an architect who was in management control of the services offered and provided by the business entity and either the owner, a part-owner, an officer, or an employee of the business entity constitutes a violation of CCR, title 16, section 134(a). The citation became final on September 23, 2022.

Dawn Ma (San Francisco)—The Board issued a two-count citation that included a \$1,000 fine to Dawn Ma, an unlicensed individual, doing business as Q-Architecture, for alleged violations of BPC section 5536(a) and CCR title 16, section 134(a).

The action alleged that Ma executed a design contract with homeowners P.F. and P.K which identified Q-Architecture as the Designer and included architecture, engineering, landscape and urbanism in their description of services. The terms of the contract offered architectural documentation services, architectural design, and architectural detailing for a residential project in San Francisco. Additional services were to be provided at an hourly rate for Q-Architecture's personnel, including their "Sr. Project Manager/Architect & Engineer," and their "CAD3 Senior Architect & Engineer." Dawn Ma is a licensed professional engineer, not an architect. However, her signature block included the term "Cal Arch. Bd. No. C9278." Architect license number C-9278 belongs to Kevin Stong, who has been licensed since 1977. He has reported his association with Q-Architecture to the Board since 2009. However, he is not mentioned in the contract, and when asked for a response to the allegations, stated that he was semi-retired and knew nothing about the project.

By including the term "Cal Arch. Bd. No. C9278" in her signature line, Dawn Ma represented herself as a licensed architect in violation of BPC 5536(a). The engineer's exemption in BPC section 5537.4 does not apply because a professional engineer may not use the title "architect." By using the business name Q-Architecture and a description of services including "architecture," without an architect who was in management control of the company's professional services, Dawn Ma violated CCR title 16, section 134(a). Ma paid the fine, satisfying the citation. The citation became final on October 22, 2022.

Kevin Stong (San Pablo)—The Board issued a one-count citation that included a \$500 fine to Kevin Stong, architect license number C-9278, for an alleged violation of BPC section 5582.1(b) (Permitting Misuse of Name).

The action alleged that the principal of a firm Stong was associated with, Q Architecture, executed a design contract with homeowners P.F. and P.K which identified Q-Architecture as the Designer and included architecture, engineering, landscape and urbanism in their description of services. The terms of the contract offered architectural documentation services, architectural design, and architectural detailing for a residential project in San Francisco. Additional services were to be provided at an hourly rate for Q-Architecture's personnel, including their "Sr. Project Manager/Architect & Engineer," and their "CAD3 Senior Architect & Engineer." The principal is a licensed professional engineer, not an architect. However, her signature block included the term "Cal Arch. Bd. No. C9278." Architect license number C-9278 belongs to Stong, who has been licensed since 1977. He has reported his association with Q-Architecture to the Board since 2009. However, he is not mentioned in the contract. and when asked for a response to the allegations, stated that he was semi-retired and knew nothing about the project.

By including the term "Cal Arch. Bd. No. C9278" in her signature line, the principal represented herself as a licensed architect in violation of BPC section 5536(a). By using the business name Q-Architecture and a description of services including "architecture," without an architect who was in management control of the company's professional services, the principal violated CCR title 16, section 134(a). Since he was the only licensed architect associated with Q-Architecture, Stong was responsible for exercising general oversight of the professional services rendered. By allowing his name to be used to violate the Architects Practice Act, Stong violated BPC section 5582.1(b). Stong paid the fine, satisfying the citation. The citation became final on October 22, 2022.

Administrative Actions

Donald Lee Holtz (Los Angeles)—Effective January 8, 2023, and in accordance with a stipulated settlement, Donald Lee Holtz's architect license number C-21677 was revoked. However, the revocation was stayed, and he was placed on probation for three years beginning January 8, 2023, or until completion of both projects referenced in the First Amended Accusation, whichever is shorter, and fulfillment of specific terms and conditions, including reimbursing the Board in the amount of \$12,640 for investigative costs and \$500 for an administrative fine.

The Accusation alleged that on or about February 23, 2018, Holtz was hired to obtain Ready-To-Issue permits for a new multistory apartment building on Sawtelle Boulevard in Los Angeles (Sawtelle project) in return for architectural fees of \$53,000, of which the client paid Holtz the sum of \$33,000. The work was to be completed within six months to a year.

On or about April 23, 2018, Holtz contracted with the same client to provide professional services to obtain Ready-To-Issue permits for a new multi-story apartment building on Coventry Place in Los Angeles (Coventry project) in return for architectural fees of \$38,500, of which the client paid Holtz the sum of \$28,000. The work was to be completed within six months to a year.

Holtz prepared plans for the Sawtelle and Coventry Place projects and submitted them for plan check in May 2018 and June 2018, respectively. Both were returned for corrections and Holtz provided revised plans for both projects but never obtained the permits. Beginning in or around January 2019, Holtz became less responsive to both emails and calls requesting status updates from his client and the structural engineer working in partnership on the projects. Holtz ultimately failed to complete his contractual obligations, a violation of BPC 5584 and CCR title 16, section 150

(Willful Misconduct). On or about October 29, 2020, the Board requested information from Holtz responding to the allegations, and he failed to respond, a violation of CCR 160(b)(2). Holtz entered into a stipulated settlement and the Board adopted the Proposed Disciplinary Order which became effective on January 8, 2023.

Landscape Architects Technical Committee

Citation

Julianne Frizzell (Palo Alto)—The Board issued a two-count citation that included a \$250 administrative fine to Julianne Frizzell, landscape architect license number LA 4077, for alleged violations of BPC section 5616 (Landscape Architecture Contract-Contents, Notice Requirements) and CCR, title 16, section 2670, subsection (d)(5) (Rules of Professional Conduct – Conflict of Interest). The action alleged that Frizzell failed to include all requirements in the executed contract for a project and did not secure faithful performance of all parties to the construction contract. Frizzell paid the fine, satisfying the citation. The citation became final on November 2, 2022.

Welcome to the Architects Roll

CAB wants to acknowledge these newly licensed architects who have achieved a momentous goal.

You should have received a welcome packet with a New Licensee Information Guide and your wall license.

Please stay apprised of CAB news and issues affecting your license by visiting **www.cab.ca.gov**. Sign up to receive social media and other notifications so you are always aware of the latest news.

Congratulations!



New Architects Licensees

| LICENSE TYPE | LICENSE NUMBER | NAME (CURRENT) | |
|-----------------|-------------------|-----------------------|--|
| | OCTOBER 2022 | | |
| С | 40065 | JOSUE ALVAREZ PEREZ | |
| С | 40090 | LAUREN BALLANTYNE | |
| С | 40086 | BARBORA BEI | |
| С | 40050 | NICHOLAS BRITT | |
| С | 40072 | JAMES BRUNNER JR. | |
| С | 40052 | BRENT BUMBACA | |
| С | 40073 | TIMOTHY BURNETT | |
| С | 40056 | QIUJU CHEN | |
| С | 40060 | JOOYOUNG CHUNG | |
| С | 40089 | AARON COTE | |
| С | 40080 | LINSEY DUNN | |
| С | 40074 | RODRIGO ESTRELLA | |
| С | 40048 | KRISTINA FARBER | |
| С | 40082 | CHRISTIAN FREDERIKSEN | |
| С | 40058 | YIHUI GAN | |
| С | 40084 | MARCUS GARY | |

| | ı | ı |
|---------|---------|----------------------|
| LICENSE | LICENSE | NAME (CURRENT) |
| TYPE | NUMBER | |
| С | 40069 | GINA GIANNETTO |
| С | 40083 | VICTOR GOMEZ-MUSTAFA |
| С | 40062 | ROBERT HANSEN |
| С | 40093 | GAYAN HETTIPOLA |
| С | 40049 | DAVID HEVESI |
| С | 40101 | JOSHUA HIGGINBOTHAM |
| С | 40067 | JESSE HILKER |
| С | 40088 | ISAAC HOWELL |
| С | 40045 | CURTIS JENNINGS, III |
| С | 40087 | PEIYAN JIANG |
| С | 40099 | ALDEN KASIEWICZ |
| С | 40076 | JANE KIGUTA |
| С | 40061 | THOMAS KRULEVITCH |
| С | 40055 | MICHAEL LINDNER |
| С | 40071 | JULIAN MA |
| С | 40068 | DWIGHT MILLER |
| С | 40066 | MEHDAD MOHAMMADI |
| С | 40051 | LONG NGUYEN |
| С | 40070 | BRYAN OKNYANSKY |
| С | 40054 | ANDREW PALMER |
| С | 40081 | TIANXIAO PENG |
| С | 40064 | JED PREST |
| С | 40059 | NATHAN REBELO |
| С | 40094 | BENJAMIN RUSWICK |
| С | 40092 | NICHOLE SAVILLE |
| С | 40097 | COURTNEY SAWYER |
| С | 40091 | COLIN SEARLES |
| С | 40075 | EMA SHAHINIAN |
| С | 40053 | MEGAN SKILLING |
| С | 40100 | RONALD SMITH |
| С | 40096 | RILEY SNYDER |
| С | 40079 | BRAULIO SOTO |
| С | 40078 | ADAM STRAUSS |
| С | 40046 | ELIOT SUTRO |
| С | 40047 | TUANH TA |
| С | 40098 | MELINDA TELFORD |
| С | 40077 | JESSICA TIEN |
| С | 40063 | RACHEL TURNER-LAUCK |
| С | 40085 | JAMES WORRELL |
| С | 40057 | KENNETH YOUNG |
| С | 40095 | ZIYI YANG |
| С | 40057 | KENNETH YOUNG |
| | NO | OVEMBER 2022 |
| С | 40140 | JEFFREY BAUCOM |
| С | 40141 | NATALIE BAUCOM |
| С | 40108 | TAYLOR BODE |
| С | 40122 | LOUIS BRETANA |
| С | 40134 | KATERNINA BURIANOVA |
| С | 40138 | JILLIAN CECE |
| С | 40123 | JANICE CHIU |
| С | 40142 | KELLY CLANCY |
| С | 40112 | HUESEYIN ERYIGIT |
| С | 40120 | JEREMY FERGUSON |
| С | 40107 | RUSSELL FRANK |

| LICENSE | LICENSE | |
|---------|----------------|-------------------------------|
| TYPE | NUMBER | NAME (CURRENT) |
| С | 40133 | TAMER GERGIS |
| С | 40116 | EDWARD GOMEZ JR. |
| С | 40137 | NICHOLAS GRAVES |
| С | 40111 | COLIN GRIFFIN |
| С | 40135 | EKAXI HERNANDEZ |
| С | 40136 | YI HE |
| | 40144 | JACK HOTHO |
| С | 40109 | JENNIFER KALIN |
| С | 40113 | KYLE KAPAUN |
| С | 40115 | MELAINIE LAGROU |
| С | 40143 | MING HON HARRY LAM |
| С | 40105 | TONG LI |
| С | 40110 | DEREK SEELY |
| С | 40105 | TONG LI |
| С | 40124 | DANNY LIM |
| С | 40130 | MENGTING LIU |
| С | 40119 | ANDREW LORDS |
| С | 40104 | LINDA MAO |
| С | 40127 | ANNALEE MARSCHEL |
| С | 40131 | FABRICIUS MASTROANTONIO |
| С | 40114 | YOUSMAN OKANO |
| С | 40125 | JUSTIN OWENS |
| C | 40121 | RYADCHENKO, KIRILL |
| С | 40145 | JAIME RASMUSSEN |
| С | 40110 40103 | SEELY, DEREK TAIRA TSUKIOKA |
| С | 40132 | JOHN WATERS |
| С | 40129 | DEREK WONG |
| C | 40128 | JIE YANG |
| C | 40106 | MINGJING YANG |
| C | 40102 | WEI YAO |
| C | 40139 | JESSICA YEGGE |
| C | 40126 | SEDA YEGHIYAN |
| C | 40118 | STEPHANIE YOO |
| С | 40117 | AFAGH MAMAGHANI ZADEH |
| | DE | ECEMBER 2022 |
| С | 40193 | MATTEW AHEARN |
| С | 40186 | LULWAH ALZAID |
| С | 40151 | BRIAN BATISTA-LOPEZ |
| С | 40188 | JOHN BELLISARIO |
| С | 40181 | KEVIN BURKE |
| С | 40177 | DANIEL BOWMAN |
| С | 40170 | ANNA CARSON |
| С | 40182 | MICHAEL CASTRO |
| С | 40148 | ALFONSO DURAN JR. |
| С | 40183 | WAYNE ERB |
| С | 40146 | JAMES FRISBEE |
| С | 40199 | SIOBHAN GLASS |
| С | 40163 | PELIN HEPCILINGIRLER-GLEDHILL |
| С | 40179 | ALPNA GUPTA |
| С | 40172 | BEATRICE GOH |
| С | 40191 | MATTHEW GUERRERO |
| С | 40175 | SIMON HAKKER |
| С | 40200 | JOSHUA HARRIS |

| LICENSE | LICENSE | NAME (CURRENT) |
|---------|----------------|---|
| TYPE | NUMBER | , |
| С | 40153 | LINDSAY HAYWARD |
| С | 40198 | JIAH HONG |
| С | 40195 | DAWN JEONG |
| С | 40168 | SAMUEL KUO |
| С | 40155 | CYNTHIA KWAN KNOTZ |
| С | 40189 | STACY KWOK |
| С | 40169 | YVONNE LEVOIT |
| С | 40165 | JAIMIN LIANG |
| С | 40147 | MARC LO |
| С | 40164 | ALAN MAEDO |
| С | 40156 | IONNA MAGIATI |
| С | 40197 | SARAH MCALLISTER |
| С | 40192 | SEPIDEH MALEKI |
| С | 40171 | NANCY MEI |
| С | 40178 | SOLVEI NEIGER |
| С | 40174 | BRITTANY OAKES |
| С | 40150 | VLADIMIR PAJKIC |
| С | 40157 | SHAHRZAD RAZI |
| С | 40159 | CASEY RAMIREZ |
| С | 40149 | MAYRA ORELLANA-VAZQUEZ |
| | 40176 | KAYLEE ROSS |
| С | 40190 | IVAN RODRIGUEZ |
| С | 40202 | ANTHONY ROSSETTO, JR. |
| С | 40201 | MARIO RUSSO |
| С | 40161 | DAVIS SABATINO |
| | 40180 | ARNO SANDOVAL |
| С | 40185 | COOPER SCHILDER |
| C | 40173 | NATACHA SCHNIDER KEVIN SHEPPARD |
| С | 40206 40196 | |
| C | 40196 | KEVIN STATEN MICHAEL TERNDRUP |
| С | 40154 | VIVIAN TRIA |
| C | 40205 | EPAMINONDAS TRIMIS |
| C | 40167 | SHIHAN WANG |
| C | 40203 | HAVEL WEIDNER |
| С | 40162 | ELLESSE WHITE |
| С | 40187 | WAKO WINTERS |
| C | 40152 | MARC WILLS |
| C | 40158 | DAIRAN XU |
| C | 40194 | YA JU YANG |
| C | 40204 | BRYON YODER |
| C | 40184 | CHEUK NAM YU |
| | | ANUARY 2023 |
| С | | DAVID ALMADA, JR. |
| C | 40215 40239 | SARAH AHMADZAI |
| С | 40237 | DUSTAN BAGLIERE |
| С | 40233 | HENRY BEIN |
| С | 40223 | ZOE BICK |
| C | 40232 | SETH BRISKMAN |
| С | 40247 | SHANI CHO |
| C | 40207 | HEEWON CHOI |
| С | 40210 | LU DAI |
| С | 40243 | DANIELLE DE YOUNG |
| С | 40243 | ETHAN DINGWELL |
| C | 70210 | LITAN DINGWELL |

| LICENSE TYPE | LICENSE NUMBER | NAME (CURRENT) |
|-----------------|-------------------|-------------------------|
| С | 40236 | DAVID DRENNAN |
| С | 40211 | ARIANE FEHRENKAMP |
| С | 40227 | EMILY FIERER |
| С | 40218 | MICHELE FLOURNOY |
| С | 40208 | MONICA FRANKLIN |
| С | 40226 | ASHLEE GIACALONE |
| С | 40249 | JOSEPH GIDDINGS |
| С | 40213 | LISA GUIANG-HUSSMAN |
| С | 40240 | TAI HSIN HSU |
| С | 40228 | ORLA HUQ |
| С | 40246 | DORA KAY |
| С | 40251 | BETH KEELER |
| С | 40255 | CATHERINE KNIGHT |
| С | 40214 | ELIZA KOSHLAND |
| С | 40229 | DANIEL LEE |
| С | 40220 | ASH LETTOW |
| С | 40244 | MICHAEL LIN |
| С | 40221 | YUE LIU |
| С | 40209 | DANA LYDON |
| С | 40212 | JESUS MAGANA |
| С | 40242 | FREDERICK MARCIAL |
| С | 40217 | JUSTIN MAYS |
| С | 40256 | MICHAEL MACGREGOR |
| С | 40237 | MATHEW MCGRANE |
| С | 40234 | HEATHER MEDINA |
| С | 40222 | STEPHEN MULLINS |
| С | 40238 | NEIL MUNTZEL |
| С | 40250 | MEGAN PALMER |
| С | 40224 | KEVIN PATON |
| С | 40241 | KIMBERLY PAVLIK |
| С | 40225 | MARCUS ROMAN |
| С | 40219 | JULIE STENGER-SMITH |
| С | 40252 | YUSUKE SHINOZAKI |
| С | 40233 | PETER STUTZ |
| С | 40253 | JESSE WALT |
| С | 40245 | KYLE WANG |
| С | 40231 | CHRISTINA-MARIE WOODFIN |
| С | 40230 | KAIFENG ZHANG |

New Landscape Architects Licensees

| LICENSE NUMBER | FIRST NAME | LAST NAME | | |
|-------------------|-------------|----------------|--|--|
| OCTOBER 2022 | | | | |
| 6812 | CHLOE | ANDRUSS | | |
| 6807 | AKSHAY | BADWE | | |
| 6806 | CHRISTOPHER | BRANDRIET | | |
| 6810 | DIANA | GRANDI | | |
| 6809 | AREK | MEDINA | | |
| 6805 | CARLOS | RODRIGUEZ, JR. | | |
| 6803 | YUN | SHI | | |
| 6811 | ERIN | TROMPETER | | |
| 6808 | MICHAEL | VOELKEL | | |
| 6804 | CHENYUE | WANG | | |

| LICENSE | FIRST NAME | LAST NAME | | |
|---------|---------------|-----------|--|--|
| NUMBER | INSTITATIO | LASTIVAME | | |
| | NOVEMBER 2022 | | | |
| 6821 | JONATHAN | AUSTIN | | |
| 6815 | DANIEL | BECK | | |
| 6817 | ELLEN | EPLEY | | |
| 6814 | GREGG | LEICESTER | | |
| 6818 | KATHERINE | LEWIS | | |
| 6819 | AMBROSE | LUK | | |
| 6816 | JING | MA | | |
| 6822 | JOHN | PEARSON | | |
| 6820 | ERIK | PETERSON | | |
| 6813 | YUQING | WU | | |
| | DECEMBER 20 | 22 | | |
| 6828 | SUSAN | BERGEN | | |
| 6826 | JASON | BISHO | | |
| 6836 | JESSICA | CENTENO | | |
| 6840 | JESSIE | COREA | | |
| 6832 | WESS MICHAEL | DIPTEE | | |
| 6825 | LOGAN | EGAN | | |
| 6831 | AARON | HILLMAN | | |
| 6827 | ERIK | JENSEN | | |
| 6833 | MATTHEW | JONES | | |
| 6837 | KATHERYN | KABBE | | |
| 6824 | WEYWANTHEAWY | KANG | | |
| 6835 | YIRAN | LI | | |
| 6834 | LINGHUI | LIAO | | |
| 6838 | AUSTIN | PRICE | | |
| 6830 | ANNABELLE | REBER | | |

| LICENSE NUMBER | FIRST NAME | LAST NAME |
|-------------------|-------------|-----------|
| 6839 | ANDREW | WARD |
| 6829 | HANTING | XIE |
| 6823 | XIAOYE | ZHANG |
| | JANUARY 202 | 23 |
| 6848 | SARAH | BRYANT |
| 6863 | IAN | ELSBORG |
| 6858 | CARLOS | FLORES |
| 6850 | MATTEO | GAFFO |
| 6842 | BRIANNA | GRAHAM |
| 6855 | CHENYUAN | GU |
| 6852 | WO HUAN | GUAN |
| 6856 | CINDY | HUI |
| 6841 | FRANK | HUNTLEE |
| 6861 | SARAH | LOPEZ |
| 6853 | WILLIAM | MALLARD |
| 6857 | BETHANY | MCDONNELL |
| 6844 | CHRISTOPHER | MERRITT |
| 6854 | JULEE | PARK |
| 6849 | NICHOLAS | SAMUELSON |
| 6846 | TRAVIS | THEOBALD |
| 6845 | MICHAEL | TULLY |
| 6847 | JOSHUA | VAN DUYN |
| 6862 | MIAO | YU |
| 6843 | XINNI | ZHANG |
| 6851 | TIANYI | ZHANG |
| 6859 | WENMO | ZHANG |
| 6860 | XUCAN | ZHOU |



Executive Officer: Laura Zuniga

Board Members:

Charles L. Ward III, **Board President**Ronald A. Jones, **Board Vice President**Malcolm "Brett" Gladstone, **Board Secretary**

Tian Feng, Architect Member
Mitra Kanaani, Architect Member
Sylvia Kwan, Architect Member
Ebony Lewis, Public Member
Robert C. Pearman Jr., Public Member
Nilza Serrano, Public Member